BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XIII September 1, 1945 No. 17

F I C T I O N

MUST BOOKS

~~Late October~~ ~~11/2~~ PP Boin reserve

Remarque, Erich Maria ARCH OF TRIUMPH 1-21-46 Appleton-Century $3.00

* A superb piece of writing - a racking book to experience, and this in spite of the fact that the author attempts to keep his emotional values matured, his characterizations symbolic. The record of Ravic becomes the record of today's Man without a Country. His need is not for that country, but for the chance to be a whole man - not a brilliant surgeon in hiding, ghosting for opportunists, acting as house physician for a Paris bordello, hiding in an anonymous hotel for refugees, shorn of possessions, unable to make any human alliances which would forge new bonds. For he is bound by a past he cannot escape until he has had his revenge. He has no papers and faces daily peril of discovery. Into this rootless life comes Joan Madou, a bit of Europe's flotsam, whose need for emotional outlet makes her clutch at love in any guise. Joan wants Ravic - Ravic cannot give her security, nor adventure. Both try to break the hold - both fail - and at the close Joan pays with her life, and he with his freedom, as he faces this time a French concentration camp. Through the story, one feels the sickness of the world, one glimpses a segment cross sectioning a decadent Paris in which the little lost people live and love and hate and die. There is much that will be unpalatable to the conservatives, to the squeamish - but it seems to us a more significant book than anything he has done since All Quiet.($20,000 initial advertising)

November ~~11~~ 9

Kantor, MacKinlay GLORY FOR ME Coward, McCann 2.50

With the problem of the returning veteran fast upon us, any book dealing with the subject carries - for the moment - its weight of challenge and interest. Beyond that moment, the value of the book, be it fiction or non-fiction, lies in the perceptiveness, the rightness of the book itself. On these two counts, Glory for Me rates high. The format - at first approach - seems a hurdle; it is that difficult anomaly, a novel in verse. Perhaps it gains a certain sharpness of outline, a certain emotional impact. It isn't particularly significant as poetry. But somehow the three men, fellowtownsmen first met when homeward bound, "honorably discharged", catch ones interest and imagination and hold it. Where Priestley and Henriques have told similar stories - stories revealing the closeness of the link that the war has forged, the disillusionment and shock of readjustment, Kantor, in writing of American boys and an American town, comes closer to our own awareness. And, writing out of his own intimate knowledge of the men in the line, of experience shared, he makes his characters very convincing: - Derry, one time soda jerker, now an ex-officer, coming back to a faithless chippy of a wife, and to a feeling that the war has brought him a bigger conception than the drugstore job can fill; Stephenson, middle aged banker, who chose to be a non-com at the front instead of a swivel chair officer, cannot accept the role of small-town banker; Homer Wermels, who might have been finishing High School, seeks escape in drink and sordidness from the knowledge of the prison of his wrecked body.

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A book that has little to offer by way of an answer - but that should make civilians more aware, more understanding, of problems ahead. Not a great book, but a very human one, and Kantor's reputation will get it started.

A Few Above Average - But Not Top Drawer

The new I.A.R. Wylie, HO, THE FAIR WIND (Random House) is first rate entertainment; DAISY KENYON by Elizabeth Kenyon (Doubleday) is a plausible psychological woman's novel; DARK RAINBOW by Gerald Butler (Farrar & Rinehart) is a tour de force which might click; and among thrillers, there's a new Dorothy Hughes and Helen McCloy.

PROBLEMATICAL BOOKS - Fiction

September 17

Shneour, Zalman SONG OF THE DNIEPER Roy $3.00

A novel entitled Noah Pandre was published by Lee Furman in 1936. This is that novel, in its entirety (it seems the earlier version was an abridgement in translation)... It is a psychological study of a Jewish butcher whose physical prowess makes him almost a Paul Bunyan figure, so widely does his fame go. He is in the black books of the Rabbi for not observing Kosher practices - and when he repents and abandons his profession and becomes a coachman, he eventually marries his master's daughter. An insult - unintended - to a police official results in his imprisonment, and though he tries to secure a pardon, he ends by serving out his term. A strange sort of book - a not-so-long-ago picture of Russia before World War I - vivid characterization, and a certain robust humor and lusty vitality. Not a novel in the usual sense, and of appeal to a limited audience.

Gordon, Caroline THE FOREST OF THE SOUTH Scribner $2.50

Caroline Gordon is at her best in recapturing that phase of life in the South-the Carolinas and the Deep South - where fishing and gunning seem infinitely preferable to the serious business of life. Here is a collection of short stories, and the best of them present vignettes of that phase of the South. There are a few that stem back into history, - The Captive, which is a tale of Indian raids, several with a Civil War setting; a few that have a nostalgic feel of personal reminiscence, but the best are the Alec Maury stories, which ring a bell of authentic characterization, as Alec, growing old and tipping the scales at over 200 pounds, finds that he sometimes has to trick the younger generation to get off with his beloved rod or to spend a day with a gun and a good dog in the fields. Pleasant reading.

~~September 29~~ Oct 29

Isherwood, Christopher PRATER VIOLET Random House $2.00

Isherwood's first book since Goodbye to Berlin (1939) - again an item for collectors of moderns, but not a book for a wide public. There is more general appeal in a more coherent story, its application of contrasting focus, the use of the moving picture world background. Here - in satire, parable, are the forces at work in the early '30's, the foreshadowing of the terrors to come, as in miniscule the pattern of European conflict is reflected in a moving picture studio where Friedrich Bergmann has been imported from Vienna to direct the production of Prater Violet. Isherwood - in person - enters the story to work on the script. He and Bergmann discover their close affinity, and through their growing intimace Isherwood is treated to Bergmann's versatility, vitality and deep emotional content of things as they are. The unimportance of the film, the puny mentalities of the studio world, the pointless feuding, accent Bergmann's mounting fear as the political scene in Vienna brings threat to his

family. His despair almost ruins the picture and his career, but he crowds the schedule and brings Prater Violet to not only conclusion but success, and a Hollywood contract offers security for his family.

October 8

Gay, Laverne THE UNSPEAKABLES Scribner $3.00

Sympathetic, authentic picture of the achievements of Gregory the Great, and paralleling this record of the establishment of the temporal supremacy, a moving, tender love story of a Lombard king and his queen. Good history - good biography - good reading, though slow-moving in spots, this might appeal to the market that liked Blessed Are the Meek... A tale of the Lombards in the early Christian era, those "Unspeakables" who took Italy by conquest and stayed because they loved the verdant valleys, the expansive blue skies. A pagan people, barbaric, continually harassed by the supporters of the Church of Rome, they accepted a Catholic princess as the bride of their King. Meantime, monastic Gregory has succeeded to the Papacy in order to establish the temporal supremacy of the Pope. When the Exarch of Ravenna, representative of the great emperor of the West, failed to keep the Lombards from the gates of Rome, Gregory took command, and through the intercession of the Catholic Queen, negotiated a peace treaty with the Lombards in the name of the Christian world. But the story ends on a note of treachery, as once again the Exarch incites attack on the Lombards.

October 18

Maier, Howard UNDERTOW Doubleday, Doran $2.50

More than a military misfit, this is the story of the maladjusted civilian -into-army life who brings his conscious and unconscious fears into his new environment. Through the collapse brought on by duty in Texas, in a Guard Squadron, the futile emergency duty, the murdering of a Negro, and the neurotic response to M.P., Russ Davis bridges backward into the skeletons in his family cupboard. His family, his adolescence and maturity, the psychotic madness which resulted in suicide for his brother - through the delicate patterns of childish fantasies, enlightening by an Army psychiatrist working to find the answers to Russ' enveloping and overwhelming reactions to Army life - Russ finally is helped to an awareness of his adult irresponsibility, its causes and the compromise he must make... This is not a story dealing with the problems of a veteran from overseas, but with those for whom the military routine has intensified the crises arising from lifelong complexities - a holding, slow motion picture of neurosis.

October 22

Bruff, Nancy THE MANATEE Dutton $2.50

A story of inversion - of a dying industry some hundred years ago - of twisted lives, in a holding and more than promising first novel. The setting is Nantucket; the central characters Jabez Folger, sadistic, violent, perverted whaling captain and Piety, the Quaker wife he married in a soft moment. She is - in her way - as hard and unrelenting as he, and this is the story of the conflict between them - and impact on the lives of those with whom they come in contact, - their children, the cool, hard son, Luke, and the passionate daughter, Saffron, and Shrine, half-breed girl, first Jabez mistress, later - hating him for the death of her Portugese love - mistress of his son. And throughout the story, the prying curiosity of Keziah, the old aunt, as to what changed Jabez from a lovable boy to a cruel man. The plot is loosely constructed, with no really sympathetic character and slight motivation - but the picture of the times and of Nantucket, as whaling industry collapsed, is very well done.

~~October 22~~ 11/16 11/23

Wylie, I.A.R. HO, THE FAIR WIND Random House $2.50

* A first rate story with an unusual setting - and a rather too melodramatic finish. It is a story of Marth's Vineyard in the days when the August prayer meeting two miles inland from what is now Oak Bluffs, was Hebron Allyn's chance to bring to fruition his year's efforts to lead the Islanders to God. And it was this sense of a mission that dominated his life, that made him feel it unseemly that he should love Ellen Frosbie from Concord so passionately - that his anger should be so stirred when she refused to let him break her will, her sense of what was right. And so - instead of the months when she stayed with his aunt in Edgartown bringing them closer, preparing them for marriage, they seemed to grow ever farther apart - and behind it all was Joss Caval, the Island misfit, bastard son of a mad woman whose life had stopped when an accident killed the man she loved. For Joss and Ellen shared something from which Hebron was forever shut out. The story of this strange triangle, of how pride was humbled and patterns formed and broken, gives one a pervading sense of the Island and its individuality, of the exciting histories behind the austere front, of the influences from "off-island" that gradually loosened the hold of the puritanical element, and of how Ellen was caught in the cross-currents - and held her own. Fascinating reading, and a new setting for I.A.R. Wylie.

October ~~24~~ 16

Endore, Guy METHINKS THE LADY Duell, Sloan & Pearce ~~$2.75~~ 2.50

The author of The Werewolf of Paris repeats his shock technique here in a psycho-pathological thriller which might rouse the watch and ward. Basing its structure on a "novel of catharsis" and combining Freud, Jung and Adler in a fireworks display, this is a true confessionframe for the story of a psychiatrist's wife who professes and practises normality to hold her husband, but who indulged in a psychic purge of kleptomania, sex repressions, encephalitis, alter-ego, and eventually finds herself involved in murder. A series of questions, answered by herself during her trial for murder and insanity, the explanation by expert psychologists, in all its mutations of their jargon, and a photofinish of the real killer by her husband, combine to make this a highly flavored dish - not for cornfed palates...

October 25

Janeway, Elizabeth DAISY KENYON Doubleday, Doran $2.50

* The author of The Walsh Girls, which stirred the critical pulses and rolled up a substantial - though not sensational-sale for a first novel, with another psychological novel that seems to be more normal with none of the morbid strain of its predecessor. The setting shifts from Greenwich Village to Martha's Vineyard - the period is contemporary, just before the war - and the main story revolves around a young woman, an artist, who breaks off an affair of eight years' standing to marry a man briefly encountered, through whom she finds that two people, both deeply hurt can find healing in each other. There's an interlude of three perfect holiday months of mutual discovery - and then she meets Dan again, there's a violent flareup of passion on his part, and on hers an almost pathological guilt complex which takes from her security, and leaves her ashamed, afraid. Pete is drafted - Daisy gets deeper into an unhappy detachment - and finally, a serious operation and its aftermath, and a normal meeting with Dan, free her to go back to Pete before he sails. Sound study of emotional currents - a convincing picture of a frequently encountered situation - nothing salacious here, but the frank facing of existing facts in extramarital relations may be distasteful to some of your conservatives. Competent tailor-

made style. Easy book to sell or rent, what with the dearth of meaty, human novels - "not about the war".

October ?

Aldanov, Mark FOR THEE THE BEST Scribner $2.75

A more concentrated, better focussed book than The Fifth Seal, which resulted in so much controversy when it appeared - and not open to the same possibilities as it is a fictionized biography of Byron. News reel technique is used to cover Byron's years of exile, and the compulsions that turned him toward the cause of Greek freedom. From his introduction to the Carbonari in Venice, to Castlereagh in London, his too liberal attitudes and eventual madness, Wellington, George IV, the Duchess of Parma, Tsar Alexander I, the Congress of Verona - these are the people, events, forces, which each in their way, affect the final decision of Byron to join with the Greek Revolutionists and give up the Countess Teresa Guiccioli. From that kaleidoscope the author turns to concentration on Byron in Missolonghi, through the eyes of a humble spy; on the town's lunatic assembly of nationalities gathered in the cause; on the project of the march to Lepanto, the revolt of the Suliots, the murder of a Swedish officer, the earthquake - attributed at first to Byron's experimental rockets; a photomontage of character, period and social significance. And against it Byron, and the attitude of the patriots toward him as Master of Strategy alive, and hero dead.

November 1

Himes, Chester B. IF HE HOLLERS, LET HIM GO Doubleday, Doran $2.50

Another painfully graphic picture of the injustices suffered by Negroes in a first novel in which is painted a far from flattering picture of the American Negro. This might be called a poor man's Richard Wright - realism, yet, but sex at the vulgar level, lack of sensitivity, perception, maturity in the writer. A young, educated Negro attempts to make an adjustment to war work in a shipyard, against the conflict between Jim Crowism and the rising importance of Negro labor; he falls in love with a "light Negro" who can justify the cruelties of the whites and - almost rejecting her color - aspires to social equality. High-strung, emotional, the hero returns the insult of the white worker, gets demoted, is challenged by his fiancee to apologize, is trapped in a rape charge - and is finally acquitted. - Unpleasant!

Sandoz, Maurice THE MAZE Doubleday, Doran $2.50

The fascination of the macabre and the weird in the tradition of story-telling, as once again Maurice Sandoz, author of Fantastic Memories, uses a very real gift in a brief book that provides compelling reading for a cold winter evening. The author finds himself in the Swiss Alps listening to the tale of a foreboding oppressive castle in the North of Scotland...a long line of baronets unwillingly withdrawn from the world...discovery of the mystery with the death of the dreadful unseen master of the castle. Short - unpretentious- Illustrated by Salvador Dali.

Butler, Gerald DARK RAINBOW Farrar & Rinehart $2.50

* Spare styling and effectively controlled tension for the offbeat British army experience of Ranny, whose exaggerated need for excitement was priminally perverted by regimentation, whose strength was weakened, whose weaknesses were hardened by monotony and loneliness for Elizabeth, his new, young wife. Ranny - carefree, charming, reckless, with a trigger temperament - enlists with enthusiasm, but is soon soured by mucking around and not connecting with the war front. Drinking heavily, he

goes home AWOL and seven days later is called for by a military escort. He jumps the train, accidentally kills one of the guards, and - persuading Elizabeth to join him - eludes the dragnet. Wanting to clear his record for the sake of the coming child, and not realizing how deeply Ranny has involved himself. Elizabeth turns him in, thus destroying instead of saving him. There's tenderness here and sympathy. A very neat job - possibly third specialite de la maison (following Lost Weekend and Brainstorm). A study in pathological unbalance.

November 5

Cuthbert, Clifton THE ROBBED HEART Fischer $2.50

An inconclusive probe into the question of Negro and white relationships as the rumor of music critic, Denis', love for Judy, respectably raised West Indian, becomes an issue with parents on both sides. Denis, advocate of Negro music, finds his answer to revolt against his family, his aimless life, in Judy, and sublimates the questions of color to his own personal problems and needs. Judy finds her conservative upbringing disrupted by their affair which provides issues she is incapable of resolving. When the families step in, both Denis and Judy are unable to stand against them. The shattered career of a marijuana smoking trumpet player underlines the instability of their affair. Lots of good le jazz hot technique material, but the climax comes from personalities rather than actual conditioned prejudices. No mean effort, however, of psychological interpretation.

November 7

Kendrick, Baynard LIGHTS OUT Morrow $2.50

Where Arthur Miller's Focus (see P. 345) showed how the accident of changed external appearance brought about realization of minority abuses, this - in interesting parallel - deals with actual blindness and the resultant intensified awareness of the part sight plays in prejudice. A boy from Florida is wounded in ETO and sent back to Valley Forge hospital for primary rehabilitation of the blind. His dazed grasp of his condition, his inner refusal to accept his sightlessness, his urge to surpass as he learns his special abilities form a contrast to his mental change toward Negro, Jew, toward family and fiancee - a slower process than his physical convalescence. A trip home emphasizes his transition while graduate work at Avon Old Farms, Connecticut, proves his advance in the world of darkness, where barriers fall as prejudice and early conditioning are shown as false, and he learns that blackness of mind is worse than physical blindness. A new love is entangled in his sightlessness, but, through the honesty and courage of the girl, it gives him a start in his return to a normal world... The author of the mysteries featuring the blind detective and the Seeing Eye dogs, here capably handles the factual and technical aspects of this phase of rehabilitation as practised by our government, and fabricates a plausible novel on the basis of the facts.

November 8

Dowdey, Clifford WHERE MY LOVE SLEEPS Little, Brown $2.50

Clifford Dowdey's novels of Tidewater Virginia are gradually building up a sense of intimate awareness of successive phases of the history of a section each mile of which seems to have written itself into warp and woof of our nation's building. This novel deals with that tragic period of the disintegration before the end as the Army of the Potomac was decimated by loss of officer material, desertion, lack of food and supplies and ammunition - pitted against the growing power of Grant's

might. This is a story of a Captain on A.P. Hill's staff, of the final abandonment of Richmond and the abortive attempt to hold the line to Petersburg, and the final capitulation. And with this as background, the sad love story of Blount Mathis and heroic little Cathie - and of Blount's putting the army first, an army he knew was defeated, but in which he wanted to share their experience to the bitter end. The book is more army than romance, perhaps; those who have read the volumes of Lee's Lieutenants will find it a fresh and poignant footnote to the last volume.

Loring, Emilie BEYOND THE SOUND OF GUNS Little, Brown $2.00

A behind the scenes war waged on a western ranch. a battle of dull wit unscrupulous love. A Marine hero, wounded, jilted, turns rancher, consoled by the virtuous and faithful sister. Complications develop in the form of the jilting fiancee, a supposedly dashing colonel to round out the foursome, an escaped prisoner of war, a jewel thief, the F.B.I., an hospitable marrying ranch cook. Despite multiplicity of plot threads, the story is often dull, repetitious - stilted dialogue - superficial characterization - nothing to redeem it. Straight rental drip - and not even good at that.

November ~~9~~ 16

Coryn, Marjorie THE MARRIAGE OF JOSEPHINE Appleton-Century $3.00

Another successful handling of an aspect of the Napoleonic period - though falling short of the originality of Goodbye, My Son, but equalling The Incorruptible. This time she deals with the devastating, scheming Creole of Martinique at front center. Josephine, in the shadow of the guillotine, is caught back to life by Barras the hard, ambitious murderer of Robespierre. Saved to become the patrician hostess to influential men in the new government, she was mistress to handsome young ones and betrayer of all - until she marries France in Napoleon, and, finding herself at last older and less alluring, succumbs to the domination of the passionate young conqueror. A competent and sometimes spicy handling of history, convincing biography, and generally good reading.

November ??

Wimsatt, Genevieve A LADY LIKE THE MOON Bernard Ackerman $2.75

China of the 17th century as reflected in the story of Fresh Fragrance, whose fame as a singing girl and a "Beauty" wooed a War Lord, won an Imperial Prince and became a Chinese legend known as Round Moon. This story traces her part in the overthrow of the Ming dynasty and the rise of Manchu power, as her belief in romance and the integrity and loyalty of her warrior lover kept her acquiescent to all demands others made on her, even the usurper of the Ming. When she realized her warrior's treachery, despite her devotion to him, she became a nun, declining all imperial splendor. Chinese history, oriental color of the period, and unhampered romancing - not relieved by an particular freshness or originality from the savor of twice told tales.

Feuchtwanger, Lion STORIES FROM FAR AND NEAR 11/23 Viking $2.50

Many of these short stories read like episodes out of Feuchtwanger's own experience; others have a symbolic quality - sort of contemporary legend, as in the stories of "the dictator" - quite obviously Hitler, and "the marshall" - equally obviously von Hindenberg. There are a very few stories with historical and biographical background of the past, - one of Nero, another of Warren Hastings. There are a number with a psychological slant, and others that are brief and isolated recapturing of mood,

of incident. As the editorial note says, they represent the continental attitude of human characterization rather than an organized plot pattern. Harvest of 20 years, by the author of the Josephus novels, Simone and others.

Two Late Arrivals - both September 13

Moore, John INDIAN PAUL Harcourt, Brace $2.00

A book of latent prejudice and ignorance in a small mid-western town, stimulated to mob madness and hysteria by the matricide of Indian Paul, a half-witted, dissolute aboriginal. A lynching is averted by the town doctor - to be taken up by four teen-agers infected by the bigotry of their parents. The indecision and fear of the boys as they contemplate and then accomplish their crime - and the author's feel of place - give this novel what distinction it has. Otherwise the author leaves the character of the Indian, as do most writers, a mystery to the reader - and hardly scratches the surface of the plot's potentialities.

Simenon, Georges THE SHADOW FALLS Harcourt, Brace $2.50

A full length novel, instead of mystery novelettes, this new Simenon realistically explores the motivating psychologies of his characters, chronicles the infinitesmal advances toward tragedy, of a respected, respectable family. Philippe whom they scorn marries the daughter and, corrupted by ambition, brings about the downfall of the Donadieus. A promoter, he brings in money, but needs more, his activities affect all members as he manoeuvers each to his needs and wishes, his move from La Rochelle to Paris brings about the dissolution of his marriage and triple death. The evil power of selfish force in microscopic detail.

NEW RECIPES AND OLD FOR SUDDEN DEATH

Published

Bonnamy, Francis THE KING IS DEAD ON QUEEN STREET Duell, Sloan & Pearce ~~$2.00~~ 2.50

The Bonnamy and Shane team (see A Rope of Sand and Dead Reckoning) are doing secret work in Washington and living in a private home in Alexandria. There they are precipitated into as pretty a series of violent and accidental death, as any closely knit - and mutually suspicious a community could produce. Bonnamy's curiosity makes him a marked man and near death at the close brings Shane to the rescue. Slick.

September 14

Hughes, Dorothy B. DREAD JOURNEY Duell, Sloan & Pearce $2.50

* The fixed, perfected formula of hide and seek tuned to high pitch, as murder, recognized and defended against, stalks the east-bound Chief. A film star must die so that her director may groom a new star, and the four who know his intent are eventually powerless to stop him. Reprieves and the commonplace travelers accent the restrained violence and lethal attempts, but tension cracks when the criminal is forced to pay for his crimes. Grade A.

October 1

Odlum, Jerome THE MIRABILIS DIAMOND Scribner $2.00

John Steele, private detective, and his Betsy, cat-and-dogging through the case of a missing archaologist and his historically fabulous diamond. Steele is rigged on two murders, is unable to outsmart the police, but not only takes his client but doubletakes the diamond and the girl in the case. Tough going tough guy.

October 18

Little, Constance & Gwenyth THE BLACK EYE Doubleday, Doran $2.00

The Littles particular brand of haphazard homicide with imperturbable investigation by a young miss, this time Eugenia Gates, when vacationing in the apartment of a friend. Finding that friend's husband is among those missing, along with a neighbor's wife, Eugenia prods the police, disengages two corpses, engages the heart interest of a Sergeant, interpolates impertinently, physically and mentally, but gets her comedown when the police beat her to the solution. Casual crime for lighter tastes.

November 1

Ryan, Jessica THE MAN WHO ASKED WHY Doubleday, Doran $2.00

Ambling, amatour crime tracing with Grogory Sergievitch Pavlov, a professor of Slavonic languages, finding multiple setbacks in his search for the why of a dope addict's death. Interrelated histories of a symphony conductor and his wife; a San Francisco politician and his daughter; the scandals of a mining town - all form a complicated weave. More murders add up to fair but not firm fun.

Gruber, Frank THE SILVER TOMBSTONE Farrar & Rinehart $2.00

Johnny Fletcher leading Sam Cragg on another of their hotel-historical-criminal run around, as the secrets of inheritance, an old mine, family feuds and murders keep them police hopping in two states. Actively adventuresome recipe that, in spite of several smart dodges, is not quite as successful as earlier exploits. Tough school.

McCloy, Helen THE ONE THAT GOT AWAY Morrow $2.00

Accent on dec (Scots) and detail (psychiatric) for a slow keyed story of truancy, intimidation, and Nazi infiltration. Peter Dunbar, working under the guidance of Basil Willing, his C.O., eventually gets the answer to the runaway attempts of Johnny Stockton, adopted war victim, the evasive conduct of a former Fascist, now in hiding, and a double murder. Niceties of narrative and odd angles add up to a smoothly sustained job.

Head, Matthew THE DEVIL IN THE BUSH Simon & Schuster $2.00

* Highly unusual fatal fare which depends on compelling atmosphere (the Belgian Congo) and sharp characterization for effect. Hooper Taliaferro, American, inspecting an agricultural station for war use, arrives in time for the funeral of its director and the presumably native revenge killing of his brother. Under the momentum of missionary Miss Feiner - Hooper veers from black superstition and suspicion to a problem in adultery and its aftermath. Neat, sometimes bawdy, this is a very successful second showing. (His first book was The Smell of Money, 1942.)

REPRINTS

October 18

Roberts, Kenneth THE KENNETH ROBERTS' READER Doubleday, Doran $3.00

This is a reprint only in that it is a collection from Kenneth Roberts' books - twenty six pieces in all, including scenes from the novels, essays from Treading Into Maine and For Authors Only and one hitherto unpublished (in book form) essay, Experiments With a Forked Twig. Among the books represented are Arundel, Rabble In Arms, Northwest Passage, Oliver Wiswell, Captain Caution, The Lively Lady - and it is interesting to see how even for a reader to whom the books are familiar, these pieces reread with a lively sense of freshness, vivid narrative, and a spur to the appetite for more which we hope will persuade new readers to the Roberts' band-wagon, as well as old readers to go back for more of the rich fare he offers. Roberts' collectors, of whom there are a goodly number, will want this for the original essay.

Dell Publishing - Each $.25- for September

Cavanah & Weir- DELL BOOK OF JOKES (originally scheduled for August)
Hammett, Dashiell - A MAN CALLED SPADE (ditto)
Carr, John Dickson- THE CASE OF THE CONSTANT SUICIDES
Hitchcock, Alfred- Selected by- SUSPENSE STORIES

For October

Abby, Kieran- BEYOND THE DARK (Spy story)
Popkin, Zelda- NO CRIME FOR A LADY
Kendrick, Baynard- THE LAST EXPRESS
Offord, Lenore Glen- SKELETON KEY

The Blakiston Company- Each $1.00 - for September

Comfort, Wm. Wister- JUST AMONG FRIENDS
Smith, H. Allen- LOW MAN ON A TOTEM POLE
Smith, H. Allen- LIFE IN A PUTTY KNIFE FACTORY

Circle Books- Each $.69

for September

FIFTEEN STORIES: The Best of Damon Runyon

for October

Van Rensselaer- FUN WITH STUNTS
Meier, Fred. - CHARACTER READING

Garden City Publishing Company- for September

De Luxe Books-

Mason, F. Van Wyck- THE FIGHTING AMERICAN- $1.98
Sheinfeld, Amram- YOU AND HEREDITY $1.49
BARTLETT'S FAMILIAR QUOTATIONS(a reissue) $3.49

Sun Dial Press

CLARENCE DAY OMNIBUS- $1.49
Pennell, Joseph S.- HISTORY OF ROME HANKS $1.00
Chase, Ilka- IN BED WE CRY $1.00

Star Dollar Books

Brown, Joe E. - YOUR KIDS AND MINE $1.00

Blue Ribbon Books

Lin Yutang-WITH LOVE AND IRONY $1.00
Cartmell Van H.-AMATEUR THEATER HANDBOOK $1.00

Garden City Publishing Company - for October

De Luxe Books

Doane, Pelagie- COOKING STEP BY STEP $1.25
An original publication - simplified cookbook.

Star Dollar Books

Kopplin, Dorothea S. SOMETHING TO LIVE BY $1.00
Personal collection of selected prose and poetry.

Blue Ribbon Books

Benmosche, M.- A SURGEON EXPLAINS TO THE LAYMAN $1.00
Sousa, John Philip- MY FAMILY RIGHT OR WRONG

Sun Dial Press Books

Hersey, John- A BELL FOR ADANO $1.00
Graham G. EARTH & HIGH HEAVEN $1.00
Chase, Allan- THE FIVE ARROWS $1.00
de la Roche, M-BUILDING OF JALNA $1.00
Street, James-BY VALOUR & ARMS $1.49
Queen, Ellery-Ed. THE MISADVENTURES OF SHERLOCK HOLMES $1.00

The New Home Library- Each $.69

for September

Williams, Henry L. FUNDAMENTALS OF RADIO
An original publication. Outline of radio theory and practice. Illustrated.

Kling, Samuel YOUR LEGAL RIGHTS
An original publication. A layman's handbook of law. Questions & answers.

for October

Schaaf, William L.-ALGEBRA FOR HOME STUDY
An original publication.

Cartmell, Van H. Ed- PLOT OUTLINE OF 100 FAMOUS PLAYS.
An original publication.

Triangle Books- Each $.49

for September

Queen, Ellery- CHINESE ORANGE MYSTERY
Cunningham, E.- DIAMOND RIVER MAN
Larrimore, Lida- THE SILVER FLUTE
Brush, Katharine- THE BOY FROM MAINE

for October

Peterkin, Julia - SCARLET SISTER MARY
Sherman, Richard- THE UNREADY HEART
Mann, E.B.- THIRSTY RANGE
Gardner, E.S.- CASE OF THE BAITED HOOK

Pocket Books- Each $.25

for September

Gardner, E.S.- THE CASE OF THE SHOP-LIFTER'S SHOE
Queen, Ellery- THE TRAGEDY OF Y
Smith, Thorne- THE BISHOP'S JAEGERS

for October

Christie, Agatha- EASY TO KILL
Chandler, Raymond- HIGH WINDOW
Taylor, Rosemary- CHICKEN EVERY SUNDAY

Grosset & Dunlap- for September

Popular Copyrights- Each $1.00

Hill, Grace L. -THROUGH THESE FIRES
Eberhart, Mignon -ESCAPE THE NIGHT
Fair, A.A. -GIVE 'EM THE AX
Coxe, George S. -THE GROOM LAY DEAD
Brand, Max -SILVERTIP'S CHASE

Books of Distinction- Each $1.00

Cerf, Bennett -LAUGHING STOCK
Thorpe, Berenice-REUNION ON STRAWBERRY HILL
Bromfield, Louis-WHAT BECAME OF ANNA BOLTON

World Publishing Company for September

Forum Books

Winslow, Thyra Samter- CHORUS GIRL- $1.00
Livingston, Sigmund - MUST MEN HATE? $1.00
Snow, Edgar- PEOPLE ON OUR SIDE $1.49
Ottley, Roi- NEW WORLD A-COMING $1.49

Tower Books - Each $.49

Bellamy, Edward- LOOKING BACKWARD
Baldwin, Faith- THE HIGH ROAD
Marsh, Ngaio- ENTER A MURDERER
Davis, Don- TWO-GUN RIO KID
McDermid, Finlay- GHOST WANTED

for October

Cassile, Peter - THE AMAZING STORY OF YOUR WONDERFUL HUMAN BODY - $1.98

Maney, Stacy - THE PRACTICAL HOME HANDYMAN - $1.98

A DARK HORSE

September 20

Hauser, Heinrich THE GERMAN TALKS BACK Holt
$2.50

This book- well ahead of publication- is already brewing a tempest in a teapot. People who have read advance material fall into various classifications:- (a) those who think the German point of view has no place on any publisher's list- a position with which I disagree; (b) those who think that Mr. Hauser, even though claiming to be in this country because he was anti-Hitler is a devil's advocate- and that he speaks only for himself and not for defeated Germany - a question which seems to me beside the point; (c) those who feel that any light thrown on the German mentality, particularly the professed anti-Nazi, intellectual mentality, should be of value as a warning and a challenge - and to this group I belong. I feel that some of Mr. Hauser's criticisms of American democracy should give us pause- but by no means do I think his thesis will convince his readers that democracy has failed because it is not perfect. The book should be read with constant challenge- on fact, on interpretation, on point of view (and in this process Prof. Hans Morgenthau, of the University of Chicago, makes a great contribution through both foreword and footnotes). But it should be read also with acceptance of the probability that Mr. Hauser's viewpoint is shared by a vast number of our presumably defeated enemy, and that therein danger lies. He does not harp on the Treaty of Versailles as the bogy, but on German and American gullibility, the one in swallowing the American way of life as their program, the other in assuming that Germany would like it. Result- a buildup of hatred of America, fed by Hollywood, by tourists, by distribution of charity. Hauser sees no glimmer of possibility for democracy in Germany; he sees communism as the "out" if the present program for demilitarizing, deindustrializing Germany, under occupation conditions, is carried out. He uses all the Hitler scareheads- red bogey- need for a strong Germany as a bulwark, etc. He concedes the possibility of Germany becoming a self-sufficient agricultural country, if allowed to do it her own way. He interprets the elimination of Germany as an industrial nation as a process of physical destruction of industrial set-up- not recognizing the existence of plans for transfer of the means of production to recently occupied countries. He recognizes the complicity of all Germany in war atrocities- the guilt of civic cowardice- says punishment is impossible, and if tried will feed the brute in all men. He is bitter in his indictment of American education, American mechanized man, American waste- and says that the US will quickly shift back into isolationism and greed, leaving Germany dead, a state of nihilism.... The value and importance of this book lies not in what he has to say historically speaking, of the roots of Prussianism, and its virtues, not even in what he has to say as to the pitfalls into which the occupation program may fall- but in the revelation of the persistence of the very factors that made possible Hitler's Germany, that will make its re-education virtually impossible, that - if not recognized and guarded against- will make World War III inevitable. Not to be considered in the light of dangerous propaganda- but a realistic display of a problem that must be recognized to be handled intelligently.

Few Sure Sellers- Though Names Will Help

A new Adamic, fourth in the series, A NATION OF NATIONS (Harper); Frances Winwar's life of George Sand, THE LIFE OF THE HEART (Harper); Maurice Hindus with another profile of one phase of Russia, THE COSSACKS (Doubleday). And a dark horse - MY HEAD AND MY HEART by Helen D. Bullock (Putnam). See reports in pages following.

PROBLEMATICAL BOOKS

September 15

Yang, Martin C. A CHINESE VILLAGE Columbia University Press $3.00

Rural sociology- a study of a town in Shantung Province, China's oldest agricultural district. The superstitions, customs, religion of the people, their ties to the land, their economic life, the village political structure, inter-village relations, social institutions. Everything of interest to a sociologist or a serious student of modern China, but somewhat pedagogical in approach for the layman.

September 17

Yoseloff, Thomas A FELLOW OF INFINITE JEST Prentice-Hall $3.00

According to the author's foreword, he feels that the cause of Lawrence Sterne has been neglected in this country. He attempts to rectify this matter by a short volume purporting to go "behind the mass of scholarly research...to find Sterne the man and present him." The result, however, is disappointing. Neither brilliant nor engagingly written, the book presents no lively picture of the man and his times. I do not see how it will bestir the American public to further interest in the creator of Tristram Shandy and The Sentimental Journey, than is already existent in intelligent people. It falls between two stools,- not erudite enough for scholars, not colorful enough for popular taste.

October 1

Sturzo, Don Luigi ITALY AND THE COMING WORLD Roy $3.50

The introduction by Sumner Welles gives one an assurance that in the author we have a man who has played a leading part in the creation of the Christian Democratic Party in Italy, a man who has served labor as a Catholic Liberal, a man who believes in the abolition of the monarchy and the ability of the Italian democratic elements to build for the future, provided the big powers give them a chance. His book, while at times it seems diffuse and evasive, in the main succeeds in giving one a sense of the surviving spirit of Italy, a realization of the deep roots of the democratic viewpoint and the brevity of the experiment in monarchy. He highlights the history of Italy, politically, socially; of the place of the Vatican in that history (he will seem uncritical here, when, for example, compared with Salvemini and La Piana); he goes more fully into the processes by which Italy rather ingloriously took a part in World War I, the growth of fascism, the failure of the League when the Abyssinian adventure was undertaken, the part played by Italy in the Spanish Civil War, the shame of Munich, and the culmination of twenty years of antagonism against France in the mis-called "stab in the back". But even here, there is no bitterness, but an extraordinary objectivity, as there is in his handling of Italy's overthrow of Mussolini and surrender - and the subsequent anomaly of her position as co-belligerent, with her efforts at a rebirth of democracy strangled by AMG and British intervention. He pleads his case convincingly- makes one feel that, given a fair chance, Italy can take her place in the commity of nations - and he charts the course that should be followed. He is forthright in his criticism of the procedure in shaping a new Europe, of the failure to apply the principles of the Atlantic Charter, of the obvious deal on spheres of influence. A useful book today, which deals in specific problems as well as broad principles, and avoids personalities - which, perhaps, is discreet, but limits the appeal to a somewhat serious market.

October 3

Wimberly, Lowry C. -Ed. MID COUNTRY Univ. of Nebraska Press
distr. by Crowell -$3.50

Originally selected from regional magazines, this is an anthology of mid-America from the Rockies to the Alleghenies, from Canada to the Gulf of Mexico, where sandhills, Ozarks, cattle country, timberlands, oilfields, tobacco lands, swamps, reflect a panorama of the region. Some history, poetry, more fiction, with Katherine Anne Porter, Mark Van Doren, Paul Engle, Ruth Suckow, Eudora Welty, Stanley Vestal, Vardis Fisher, Wallace Stegner, Robert Frost, Mari Sandoz, Edgar Lee Masters, Jesse Stuart, and as many more. From anecdotes and reminiscences - of Custer, of buffalo, wolf hunting, snakes, of rooster fighting, of stampede, of flood- to Indians, pioneers, tall stories, Negroes- this mirrors wide regionalism in all its infinite variety, as well as giving the reader sampling of the talent "mid country" has contributed to literature. They Set a Good Table - one of the inclusions- might serve as title for the whole.

October 9

Scott, John EUROPE IN REVOLUTION Houghton, Mifflin
$3.00

Behind the Urals, several years ago, was a record of Scott's own experiences on one of Soviet Russia's big engineering projects. Duel for Europe was his story of the struggle between Hitler and Stalin. Europe in Revolution is the outcome of his broader researches into backgrounds of revolution in Sweden, Finland, England- and more currently in Berlin, as representative for Time and Life. He writes of the revolutions of past, present and to come- he evaluates the trends, suggests policies for the future. He gives a precis of the revolutions in Russia and Germany, their divergent origins and results; he examines the stimulation and acceleration of the war years in the Scandinavian countries towards a moderate, democratic, collectivism; he propounds the question of Russia, an enigma of menace or new hope (his own bias, if he can be said to have one, is pro-Russian); he criticizes and comments on British and American foreign policy and the necessity and importance of cooperation and friendship between the Big Three for the next two decades. Neither over-technical nor over-simplified, this is a fair estimate of the changing European scene, plausible argument, recognition of causes and origins and symptoms, and the result provides footnotes for more abstruse treatments of similar themes.

Leonard, William Ellery A MAN AGAINST TIME 11/2 Appleton-Century
$2.00

Despite the disclaimer of the sub-title- An Heroic Dream- this sonnet-sequence by a wellknown poet and scholar is virtually autobiographical. It tells the story of the passionate but reverential and sometimes rueful love of an older man, 57 to be exact, for a young girl of 24. The poet hails the happiness of his great love, deplores his inability to share his whole life with the young being who has come to partake of his wisdom and solitude and he bequeaths to her "that strength when I am dead, to live, as I still lived when one I loved had died." Without reaching the pitch of greatness of some of the best sonnet sequences, such as Rosetti's House of Life, these poems have a simple, sincere, romantic dignity. One glimpses an American type, rare indeed, compounded of Emerson, Whitman, with a touch of Elbert Hubbard - the giants and their simplicity. Thus dated, it is difficult to predict a wide audience, but the book, though very personal, avoids the mawkish and is worth attention.

October 17 11/7

Adamic, Louis A NATION OF NATIONS Harper
$3.50

Fourth in a series which is making a notable contribution to deepened knowledge and understanding of the melting pot that is America. There's an enormous amount of information here- some 15,000 facts, the author tells us, about Americans

from Italy, from Spain and Mexico, from France, from Holland, from Sweden, Russia, Germany, from Yugoslavia, Norway, Greece, from Poland and Ireland- and the American Negro. The issues in what he calls "psychological civil war" have been somewhat muted, gone underground, during the war, but the elements of friction are there, and the first step towards meeting and defeating them is to know what it's all about. Who are Americans? Are we an Anglo-Saxon people? Adamic says no - that is part of the Anglo-Saxon myth, and here are the facts. And he tells his audiance- a large one- when and where these people came to America, what part they have played in Americs's building, their great men and women and the things they have contributed, the communities for which they have been responsible, the industries they have established, the social and economic factors which have gone towards making them part of America- or have kept them from being a part. He writes not only of the prominent representatives of each nationality, but of the little people. And he writes too of the share they have taken in the war. A book that should be in every High School and Public Library - a book that should do its bit towards greater tolerance. The facts are not embroidered. They tell their tale.

Morgenthau, Henry Jr. GERMANY IS OUR PROBLEM: A Plan for Germany Harper $2.00

The trial balloon put up at the Quebec Conference in Morgenthau's name was exploded with loud noise. But today, the plans for Germany as announced from Potsdam bear close resemblance to those very recommendations Henry Morgenthau gave to President Roosevelt at his request. The appendix of this book bears that out- for The Berlin Declaration is there for comparison with the chapters in which the former Secretary of the Treasury presents his plan in detail. He gives the facts behind the recommendations to deprive Germany of heavy industry, to strengthen Europe by weakening Germany, to make Germany an agricultural country. He points out the dangers involved, and some of the false steps already taken. He indicates the pros and cons- chiefly the cons- of reparations, and the alternative. He tears down the fallacies in the theory of Germany as a bulwark against Russia. He points out the fact that Germany has the will- and the means- to do it again, unless we succeed in demilitarizing, de-industrializing her. Divide and conquer- disarm and control- direct re-education but through Germans themselves. And let the behind the scenes job be done by Americans, but the direct military control by armies that have known what suffering is and won't go soft because the Germans plead their hard lot. An interesting book to weigh against the Hauser book. Suggest it as a plus sale.

Winwar, Frances THE LIFE OF THE HEART Harper $3.50 00

Once again Frances Winwar gives vitality to another Romanticist, George Sand, that erratic, mystical, devastating creature with a dynamic, insatiable hunger, the search for emotional, intellectual, spiritual consummation. A strange marriage- then Paris and the love of Jules Sandeau- and the sudden glory of literary fame. Writing never dominated her life, as a procession of famous lovers passed through her homes,- beautiful, madly jealous de Musset, sensitive, brilliant Chopin, etc. The great and the near great flocked to her salon, Dumas, Sainte-Beuve, Flaubert, Lamartine, Liszt. Her religion- her politics- deftly molded and set against a revolutionary, chaotic era. Frances Winwar has given us the woman and her times.

October 18

Morton, David POEMS Knopf $3.50 2.75

A collection of poems by a writer familiar to readers of lyric verse. His occasional poems often give delight, but gathered together, they carry less weight and conviction than when they are read singly. David Morton is if not an occasional poet in the technical sense, at least a lyricist of the passing moment, the fleeting mood. A certain love of beauty and romanticism characterizes his work, but no underlying thought or philosophy binds the verses together. Still there are many charming individual poems and the book may have a reasonably wide, not too discriminating public.

October 22

Allan, Doug GAMBLERS WITH FATE McBride $3.00

For adventure's sake only, this compilation of moments of excitement in the course of professional careers. Ripley tells of terror among snakes, there is near death in the salvaging of the Tarpon by Max Gene Nohl, the dangers of a Malayan jungle that Marshall Hall knew, the tracing of Sir Alexander Mackenzie's route in the Yukon, Roy Scott's smuggling pictures past the Japs, locksmith Courtney's diving for the Hampshire's treasure, Greenwood Adams' race against time in Australia, a whale hunt with Earl Rossman, hunting panda with Dean Sage, Jr. Clyde Eddy braving the high waters of the Colorado, Harrison Forman seduced by Tibetan sorcery, Armand Denis escaping a gorilla who broke out of a cage...Vicarious thrills for homebodies.

October 23

Orton, William Aylott THE LIBERAL TRADITION Yale Press $3.50

A study of the social and spiritual conditions of freedom- the foundations, historical obstacles, and leading contemporary application of the liberal theory- as envisioned by a scholar, English born and Cambridge educated, now living and teaching in this country. The work is both scholarly and interesting. The author is a profound believer in the liberal tradition, which- he feels- is opposed to "statism" in all forms, even the mildest forms of New Dealism. As an ardent individualist, he presents a strong case for the "medium way" which he claims is the heart of liberalism. He hopes for the eventual recrudescence of this way of life. Doubtless he must feel, with the advent of the British Labor Party to power, that the liberal tradition, which in modern times had its best manifestation in England, received its coup de grace. This book - therefore - is timely- as an obituary...Interesting to philosophers, historians, and those concerned with the principles of politics.

October ~~25~~ 4

Price, Willard JAPAN AND THE SON OF HEAVEN Duell, Sloan & Pearce ~~$2.75~~ ~~2.50~~ 2.75

* A last minute reading made this too late for the MUST BOOK section, but it should be required reading for everyone who wants a factual background on the problem of the emperor of Japan. A trained newspaper man, long resident in Japan, writes out of intimate knowledge of historical facts and contemporary development of the emperor hoax; he tears down every phase of it and hammers constantly on one theme- the emperor must go. He shows how emperor worship permeates every phase of life, makes education a travesty, the army a symptom of mass hypnotism, the public victims of hysteria. War lords and industrialists use the emperor as they please. Price documents his thesis at every point, makes it good reading; he does not overlook the arguments in defense of retaining the emperor-but exposes their fallacies. And he charts a program for Japanese re-education, control, and direction towards a democracy in the future.

October 26

Ballou, Robert O. SHINTO: THE UNCONQUERED ENEMY Viking $2.75

A student of world religions here presents background for an understanding of Japan's Shintoism. Ballou traces the Japanese doctrine of racial superiority and world conquest through the country's history, history often no more than myth, superstition, bigotry. The divine creation of Japan; the emperor's descent and God-like prerogatives; the divine mission of the Japanese people; the Chinese; Buddhist, Christian influences on Shintoism. Ballou concludes with a proposal to use the Shinto religion to further our own democratic purposes. A monumental piece of research, fully documented, valuable as reference, but superficial as opinion.

~~Late October~~ 11/7 11-38

Bullock, Helen D. MY HEAD AND MY HEART Putnam
$3.00

This is definitely a "find" - a new item for the collectors of Jeffersoniana - and a slight book that has a great deal of charm. It is based on the comparatively recent discovery of the hitherto unknown correspondence between Jefferson, representing the new United States of America in Paris, and Maria Cosway, lovely Italian wife of an English miniature painter of note, and herself an artist of no mean ability. Through the letters, one gets a picture of the man, loving the idea of Maria perhaps more than the woman herself, and using his letters to her to relieve his loneliness - to pour out his emotional being - to reflect at times the fullness of a life which he never allowed to bore him. He may write of "the dull roads of this world." Fate decreed he should not experience them. Rich tapestry of Europe of the time.

November 1

Hindus, Maurice THE COSSACKS Doubleday, Doran
$3.00

Hindus has a facility in blending history and story and anecdote and setting his narrative against a background that gives you a feeling of seeing, hearing and feeling the places and people of which he writes. Here he takes one segment of the USSR, the Kuban Territorial Soviet, stronghold of the Cossacks, and gives his readers a sense of the dramatic, adventurous and picturesque history of the Cossacks from their earliest Republic in the Ukraine, to their recent contribution to Russia's victory. He includes legend and hero myth and bits of biography, as well as his own personal experiences, his interviews with key people in todays amazing program of rehabilitation. Nature is prodigal in the Kuban - man has made a great human contribution- and one gets a sense of a magnetic, virile people, an integral part of the Soviet.

Lothar, Ernst THE DOOR OPENS Doubleday, Doran
$2.00

Parental footnotes on episodes in the lives of the author's motherless daughters, Agathe and Hanni, in Vienna. Fragile, but not precious, these are quietly gentle sketches in which the adult delight in childish responses is disarming. These are memories he cherishes - Agathe's first examination in school, her first communion, her first dancing lesson, her first beau; Hanni's determination to emulate her sister at all times, her rebellion when she cannot. There is the departure of Fraulein, the death of a puppy, a canary, and their old maid, Marie; their first opera, the first Christmas presents they buy unaided, their exposure to charity, to underprivileged children, their conquest of a policeman, a wedding with champagne, their first realization of pregnancy...A father's appreciation of the growth and phases of his children through some four years of their lives, written with imagination and charm.

November 5

Wagenknecht, Edward -Ed. THE FIRESIDE BOOK OF CHRISTMAS STORIES Bobbs-Merrill
$3.50

Christmas essays, poetry, plays, narrative sketches and short stories. There's a religious section,- the Nativity according to the Gospels of St. Matthew and St. Luke, and imaginative adaptations on Mary, Joseph, the three Magi, Jesus the child. The Santa Claus legend; a Negro skit by Roark Bradford, a Gamaliel Bradford psychograph. Henry Van Dyke's fanciful account of the origin of the Christmas tree. And of course Dicken's Christmas Carol, and parts of Pickwick Papers. The last section is wholly American- and the whole is edited for a general American public, with a blend of the traditional with the new. Useful holiday reference material for story tellers.

November 5

Eddy, Capt. William C. TELEVISION: The Eyes of Tomorrow Prentice-Hall $3.75

For students and producers primarily this collection of facts and information on the background and techniques of television, which also surveys its part in future entertainment fields as the reduction of costs and laboratory research for perfection make it a possibility for a wider audience. A short review of its history, early testing and experimental programs, precedes the mechanics of camera, transmission, networks, receivers, control room, lighting, color, makeup, studio design, staging, actors. There is discussion of television in commercial and educational fields. Special.

Cooper, Page 1946 NAVY NURSE Whittlesey $3.00

An overall picture of modern Florence Nightingales, this account of the Navy Nurse Corps, in fleet hospitals, hospital ships, at base hospitals, in flight. From the Pacific, South and North, Cuba, England, Oran, to work at the various types of hospitals in this country, here are the nurses who are seasoned veterans of battle and medical miracles of today. There are the individual stories of life on and off duty; the many unusual casualties and survivors in their care; the extra contributions that helped morale; hospital ships; nurses who were Jap prisoners; nurses who found romance. You get a good composite picture of this service.

Miller, Lt. Com. Max IT'S TOMORROW OUT HERE 11/16 Whittlesey $3.00

A retrospective appraisal of war - in its human as well as military terms - in the South Pacific; of men behind the fighting men, those with the scrapers, bulldozers, trucks, cranes; of natives; of Japs; of the islands; of the Navy nurses and their importance; of the Seabees who created necessities, and luxuries, out of waste and scraps; of missions; of carrier life. Here is a balancing of the sameness, the boredom, the isolation, those out there experienced, against the loss of life, the big and little excitements, against the complacency and selfishness of those at home. There's a directness- and bitterness- in these memory fillers of a dated era.

November 7

Crow, Carl THE CITY OF FLINT GROWS UP Harper $3.00

Written for General Motors, this is in no sense a social study of the city of Flint, as might be suggested by the title. It is a history-objective, detached, factual rather than critical- but interesting as a profile of an industrial segment of America in process of growth from simple beginnings as a fur trading post and lumbering center to one of America's great arsenals. The early picture of leisurely start; then the transition from lumbering to fabricating- a vehicle center- next the stimulus of "foreign" (New England) money, and the success story of William Crapo Durant and of David D. Buick. The automobile industry was born- General Motors was the child of Flint. Succeeding years gathered pace up to 1941 when Flint mobilized for defense- and the drama of its war effort was on. Today it faces peace.

Mahoney, John J. FOR US THE LIVING Harper $3.00

Director of Boston University's Extension Course for Teachers shares the findings of his course on Education in Citizenship with a public that should include all (teachers and parents) interested in the place of civic education in High Schools and the grades. There is provocative and challenging material here - not only a certain amount of factual background as to what is and isn't done, but constructive definition, analysis, and direction for what should be and might be done. The trends today include religious education on public school time, intergroup good will, teaching of controversial subjects, experiencing democracy in schools, and he

discusses the pros and cons of each of these aspects. The central purpose of schools he says should be education for living together- training for leadership- To this end teacher education must precede student education. Excellent suggestions for reading.

November 7

Sloan, Laurence H. POST-WAR SAVINGS AND INVESTMENTS Harper $1.75

Sub-titled "a study of the opportunities for saved capital available to the American people, and an appraisal of the past and probable future hazards of savings and investments" - written by the vice-president of Standard & Poor's (gold seal name in the investment world)- this small book is a survey of the field for the individual investor who knows something about the subject, can read and understand charts, and interpret index figures. Three ideal attributes of saved funds are indicated. The extent to which varied types of investments approximate them is discussed with conservative realism. This is in no sense a primer for innocents or a bait for gamblers.

Lewisohn, Sam A. HUMAN LEADERSHIP IN INDUSTRY 10/17 Harper $2.00

As president of one of the largest copper companies and one-time president of the American Management Association, the author has had vast experience with management and labor and has made a definite contribution to industrial life by pointing the way to sound human organization. He shows how the urge to dominate, whether the individual be of management or labor, has a tendency to create antagonism. He is convinced that the capitalistic system has made possible better living conditions than any other system anywhere, but is not blind to its weaknesses, its sins, though he feels that management in good part is studying human problems with the idea of building a more closely knit organization through better understanding of labor. A new note is struck in this book in his emphasis on the importance of comparable study of the mind of the employer who is "initially responsible and influential in the industrial scene". He suggests re-education of the employer, even before that of the employee and challenges class consciousness on both sides. He is critical of the employer who can approach problems in a scientific manner but who stops thinking when labor comes into the picture and allows emotion to sway him. Unionism is here to stay - management must learn to bring its best thinking into its union relationships. An encouraging and wise statement, with constructive thoughts for labor and management.

McCarthy, James Remington RINGS ON OUR FINGERS Harper $2.50

A winnowing- but not too skeletal elimination- of the lore, history and meanings of finger rings,- the superstitions, the uses, the significance. The part rings have played in customs,-civilian, military, personal, religious; belief in them as charms, as talismans for healing, for guardianship and death defying purposes; the lore of engagement and wedding rings; types of rings and how they are made, etc. An interesting collection of facts- and fancy- that brings source material together and adds color to an odd corner of social history.

Dunn, Esther Cloudman PURSUIT OF UNDERSTANDING 11/13 Macmillan $2.50

"An actual experience of learning and teaching I have recorded here...It proceeds year by year from early childhood through school and college, into an adult life given over to teaching. If it is honest and really typical..it should throw light from the concrete side upon the abstraction we call education"...So speaks Esther Dunn, Professor of English at Smith College, in her foreword. The text that follows is- alas- all too typical of a lifetime given over to books and bookishness. What Miss Dunn tries to convey,- the color, thrill, adventure and deep meaning of a real intellectual life, she somehow fails to impart. She may enjoy her life, but those who read these pages will feel that it seems only pedantic and circumscribed. It is sincere. It may interest teachers, but I doubt if it provides stimulus or provocation to many.

November 7

Gould, John THE FARMER TAKES A WIFE Morrow
$2.00

When a Maine farmer takes a Boston bride home, he has some amusing, gay, happy adjustments to watch- her shifts of opinion as she learns the outline and the detail of the Maine character. How she manages to give as good as she gets; Maine appetites and menus and her success in catering to them; Maine weather and her conversion to local thinking; Maine customs and traditions to which she gave full attention. Then there is Uncle Timothy, with his full bag of tricks on trading, tall stories, family lore, habits of a lifetime. She is introduced to amazing characters, like [illegible] Eye and never miss him, who caused no comment in the community of the Ridge; she had object lessons in the ways of animals and the life of the farm. And her return to Boston was a triumph for the Maine idea. Neighborly conversation piece whose good manners are ingratiating, whose effortless humor and perceptions are restful, whose bland innocence covers a wicked appreciation of every situation.

November ?? Nov 21

de la Mare, Walter THE BURNING GLASS Viking
$2.50

Walter de la Mare has long had a substantial and devoted following; this latest volume is likely to add to his admirers as it does to his poetic stature. With a shade more of definition and precision than heretofore, these poems continue his well-known impressionistic gifts. Followers of the moderns may give him short shrift- nevertheless, or perhaps because he lacks the modern touch, the poet, with his cloudy, beauty-loving, faintly eerie and lightly musical verse, has built himself a definite place in the hearts of those who still care for a more old-fashioned, elusive form of the poetical. The volume includes a few good satirical type-portraits, a long philosophical poem, The Travellers, which says colorfully but less well what Coleridge said supremely in his Ancient Mariner.

Published - or Practically So

Greenberg, David B. & Schindall, Henry A SMALL STORE AND INDEPENDENCE Greenberg
$2.00

While the returning serviceman who may have the possibility of retailing in mind will find this a useful primer on retailing, the authors make no attempt to key their content specifically to that need. The first half of the book deals with basic information - the things everyone in the field must know - kind of store, location, appearance fundamentals, how to buy, merchandising, the budget, stock turnover, records, etc. The last part deals with types of shops - written by authorities in each field.

MacNeice, Louis SPRINGBOARD Random House
$1.75

Long connected with the severe and difficult school of Auden and Spender, NacNeice, in this latest volume of collected poems-1941-44- shows himself in a new phase, at once simpler, more tender, intelligent and intelligible. The note is still intellectual, introspective, but no longer cryptic. While never great nor brilliant, this is nevertheless skillful and good modern verse, and strikes a new note of hope.

Stern, Philip Van Doren -Ed. The Portable POE Viking
$2.00

Announcing latest edition to this popular series- comprehensive one volume edition containing Poe's best known tales, poems, articles, criticism, letters. In an introduction, Philip Stern presents a brilliant profile of Poe,- "charlatan, plagiarist, pathological liar, egomaniac, whimpering child, braggart and irresponsible drunkard- the first to establish the dark tradition of American literature."

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

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BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vo.l XIII September 1, 1945 No.17

JUVENILE BOOK SUPPLEMENT: No. 16

FOR THE PICTURE BOOK AGE

Van Rensselaer, Alexander "and then..." Appleton-Century $.50

* An accordion book with three-color pictures which make a continuous panorama of the story of every day events as Billy wakes up, dresses, has his breakfast, goes marketing, plays with the neighborhood children, takes a nap, and so on. The routine is sound - there's no underlying moral note - there's the recognizable quality small children like - and there's implicit in the title, the format, the end and the beginning a sense of "do it again" as well as "read it again". Flat color and line for the pictures by the Haumans - and the sturdy paper stock will take punishment. Good merchandise item at this price. (10/26) 11/16

Brann, Esther A BOOK FOR BABY Macmillan $1.00

* Another successful picture book for that one to two year level when a few words are enough and the pictures show one thing at a time in the day's routine. A prettier book - with full color illustrations in pastel tones - than the one reviewed above, and one that has, perhaps, more "quality appeal". The section dealing with the toys and the problem of choice strikes a new note in what is otherwise more or less established routine of the day's pattern. (Publ.)

Follett, Garth B. THE CIRCUS Wilcox & Follett $1.00

Effective though somewhat flashy merchandise, in a pull-out panorama picture series of a circus. We should have seen this last Spring, so as to suggest tie-in with circus in town, and in that connection the age level would be higher, as first time at the circus small fry would enjoy it. To the critical eye, the drawings seem crude and awkward, and the verses undistinguished - the whole effect is more or less poster routine, not simple enough in color areas. But to the four to six year olds, the sturdiness of format and the recognition quality makes appeal. Pictures by Nan Distelhorst. (publ.)

PICTURE STORY BOOKS

d'Aulaire, Ingri & Edgar Parin TOO BIG Doubleday, Doran $1.00

* The assured audience for the d'Aulaires will be delighted with this book aimed at a younger audience than they have reached in recent years. Soft crayon lithographs in 4 colors tell the story of an endearing small boy who was too big to get into his clothes, and too big to ride on his dog. Imaginative children will find the odd humor particularly appealing. Easy charm and colorful pictures. (Publ.)

Slobodkin, Louis CLEAR THE TRACK Macmillan $1.50

* Exciting, noisy and playful pictures as Mike conducts a living room tour on his own locomotive, all the way to Boston and points hither and yon. Michael's father and sister are the unperturbed passengers who see Mike shift from conductor to brakeman, to engineer, to candy-butcher, to all possible characters on a train. The verses (also by the illustrator-author) are literal, the pictures are gay and appealing and not as sophisticated as some of Slobodkin's work. Good on all counts. ~~(9/25)~~ 10/23

Friskey, Margaret POODEY Wilcox & Follett
$1.00

A colorful, gay story with lots of counter eye appeal. Brilliant reds predominate. A simple story for a very first story book in picture book set-up, recounting the events in a trip to a store, a lost toy named Poodey, and a rescue effected by a spaniel. Pictures by Katherine Evans.

BOOKS TO READ ALOUD (6-9)

Hooks, Arah MR. NOSEY Appleton-Century
$2.00

Esther Gootz' full color illustrations are skillful, sharp and delightful, but not wholly related to a somewhat saccharine text for which they compensate admirably. But not quite enough to change the market which will necessarily be a somewhat sentimental one. Mr. Nosey is loved by all the local children in his neighborhood because his smile makes them laugh. Imagine their mutual despair when he wakes one morning to find the smile gone. He looks everywhere, in and out of his house, in the trunk, in a baby's crib, on a tear-stained smiling boy's face, in church and so on until he finds his smile again....For the lavendar legions. (~~10/31~~) 11/16

Pauli, Hertha ST. NICHOLAS' TRAVELS Houghton, Mifflin
$2.00

Stories around the Christmas' legends - this time primarily tales of the miracles of Nicholas, Bishop of Myra. The book is given a tenuous unity through the identity of Nicholas and his descendants traveling to bring their blessings but lacks dramatic unity and seems limited in appeal largely to Public Library story telling sections, school library reference, etc. The Susanne Suba illustrations have considerable distinction. (11/6)

Crane, Alan NICK AND NAN IN YUCATAN Nelson
$2.00

This is suggested for the Read Aloud section because there's a great deal of interesting geography which will seep through to second and third graders if read aloud - and it is to this age level that the rather thin plot appeals. For fourth and fifth graders, who would read it to themselves, the story is flat, but the background still interesting, as Nick and Nan, on a visit to their uncle, see the sights of the City of Windmills, the Great Pyramid, and the colorful houses. Details of illustrations (by the author) are authentic, but the diffusion of pink and blue is not appealing. Junior Guild. (9/12)

Watson, Katherine Williams - Ed. THEIR WAY Whitman
$2.00

A dull collection of moral tales based on Christmas legends of many lands. Many saints and sad and beaten orphans and little cripples and abused children find their rewards on Christmas morning. There are occasional bright spots as in Selma Lagerlof's Christmas story of the rose that bloomed in the winter, but there aren't enough of these to alter the general low level. Crowded text pages make difficult reading. We much prefer the Pauli stories reported above. Ill'd. by Lucille Wallower. (10/15)

FIRST STEPS IN READING - Story Books

Millin, F. M WILD WEST BILL RIDES HOME Whitman
$1.00

A pleasant story of William Strong of Vancouver who goes on a summer visit to his grandparents' farm in the Province of Alberta, Canada. Indifferent as to background but an appealing story, with enough scarey stuff to be fun. As "Wild West Bill" William defeats a gopher, a muskrat and a porcupine; he is almost defeated by a skunk but saves his pride when he rides the big farm horses home to escape the coyotes. The youngest uncle who makes him a peeled poplar water gun will be a popular character with small readers. Good length for rainy day read aloud to first and second graders; content and vocabulary all right for third and fourth grade reading. Kurt Wiese Ill'd. (11/1)

Follett, Lt. Dwight W. GUNNER AND THE DUMBO Wilcox & Follett $1.00

A simple, direct story of Gunner, mascot dog, and a B-25 crew, on a bombing mission in the Pacific. Gunner comes into his own when the plane is forced down and the crew takes to rubber boats. His sensitive ears detect the approach of enemy fighters in time for the men to conceal themselves, and the story ends happily with the rescue of all by a Dumbo (a naval patrol plane). Vivid illustrations combine with a story content that has more substance than the average third to fifth grade reader material. Good sales appeal. Pictures in color by Don Nelson. (Publ.)

FIRST STEPS IN READING - Fact Books

Ilin, M. HOW THE AUTOMOBILE LEARNED TO RUN Young World Books $1.25

(This introduces the juvenile department of the International Publishers - 381 Fourth Avenue, New York. The first two titles in their list to reach us give us confidence in what they are doing. This one is a honey - and much needed.)

** An attractive picture fact book by a successful and creative author of a number of excellent books about the world we live in. Here he writes a lively history of the automobile from the first steam-driven wagon driven through the streets of Paris in 1769 down to the luxurious modern passenger cars, the efficient buses, the indispensable military vehicles of today. The historical background is excellent, the section on modern motors necessarily rather loose. Perhaps a later edition, when new cars are on the market, can revise this. Excitement, humor and accuracy are heightened by Herbert Kruckman's big, brightly colored pictures, in two colors and black and white. Clear type - attractive page layout - cloth binding. Excellent merchandise as well as library appeal. Good value. (Sept.)

Wiese, Kurt YOU CAN WRITE CHINESE Viking $1.50

This is not only an appealing and unusual book but it is an exciting idea, demonstrated as practicable with the most difficult of languages - an introduction to a new language through what is little more than a picture book. Here's hoping this idea doesn't begin and end with this book. Kurt Wiese, basing his book on tested experience, shows how the Chinese written language grows in association of ideas and pictures - and how it can be made into a game with a sound experience in learning some of the simplest of the Chinese characters. The pictures grow under his facile pen - and boys and girls can learn to write Chinese page by page. (Oct.)

INEXPENSIVE JUVENILES - FIRST STEPS IN READING

A new experiment in the field of educational publications has been undertaken by Eva Knox Evans with the guidance and help of the schools of Carroll County, Georgia. Actual experiments were made and thoroughly tested before this series was launched with these five books - a definite landmark in progress towards better rural schools. Books can be ordered through the Publication Committee-West Georgia College, Carrollton, Georgia - or through the Julius Rosenwald Fund, Chicago - 25 for $3.75

Evans, Eva Knox LET'S COOK LUNCH LET'S RAISE PIGS W. Georgia College
OUT UNDER THE SKY Each $.25
LET'S PLANT GRASS THE DOCTOR IS COMING

Colorful books, paper bound, illustrated by Mary Giles. The texts are packed with suggestions, presented - for beginning readers - in simple, imaginative, humorous style and accompanying pictures. A new kind of factual primer material, especially adapted to use in rural schools, but city children will like them too, even though they may not be able to keep a school pig nor plant grass. Out Under the Sky is informative - sun, clouds, seasons, stars, planets, moon - and also includes poems and legends and old sayings. The Doctor is Coming should forestall any nervousness.

STORY BOOKS FOR 9-12's

Martin, Fran NO SCHOOL FRIDAY Harper $2.00

A long week-end filled with small boy excitement, suspense and pleasures. A row-boat, found and lost again, an army officer friend made, a feud among the boys, disappointment at prospects of a campless summer, boy scout detail, games - and a happy outcome when the new found army friend rents a bedroom and Ronny Wilson - 11 - moves into the attic. A rambling story, without much focus, but real boy stuff, not prettified - of current interest detail - the setting war-busy Norfolk. Line drawings by Dorothy McEntee. (11/7)

Reynolds, Dickson MYSTERY OF THE LOGGING CAMP Nelson $2.00

The story of young Peter Larson and his good friend Larry is told against a fresh, exciting background of logging camp in the North Pacific Logging Company's lumber camps and foaming rivers. Salmon fishing, logging and tangles with Red Regan a man hated and feared by the whole country the discovery of a log thief, and the chance to clear his friend's name combine to make a crowded summer for Peter - and fast, action-packed reading for boys from 10 to 13. Illustrated in strong blacks and whites by Grattan Condon. (9/12)

FACT BOOKS FOR THE 9-12's

Barksdale, Lena THAT COUNTRY CALLED VIRGINIA Knopf $2.00

Not very long ago a search of reference sources on state material revealed great gaps in regional books for this age level. Here is a book that fits into that groove, containing as it does a great deal of interesting background material on the state of Virginia. Is it the start of a series? We don't know. If so, let's hope subsequent volumes will avoid some of the pitfalls into which this falls. Beloved Virginia is pictured in its golden age of elegant costumes, of a slave traffic justified economically by the author (who emphasizes changing moral standards); the Civil War struggle is dramatized romantically - the South pictured as noble, proud and free, bowed down by the lust, brutality and inferior breeding of the North. The real injustices done by carpet baggers lose their force when the issues of the struggle itself are befogged. And in more recent times, she emphasizes Virginia's wonderful school system, while apparently accepting as fair and right different schools for white and Negro, and a poll tax imposed to restrict the illiterate vote. Reactionaries and apologists will like this book; everyone will find it a mine of information on historical facts and figures; the charm of the region is contagiously conveyed. But the author attempts too evidently to turn back the clock of progress - of social responsibility - of "one world". In format, the book looks younger than the content level. Illustrations in pencil drawings by Harry Roth. Cloth binding - but not as sturdy as one could wish. (Publ.)

Lucas, Jannette May INDIAN HARVEST: Wild Food Plants of America Lippincott $2.00

Edible plants of America, common weeds, roadside and woodland flowers, where they were found and how they were prepared, along with legends surrounding some of them, and how they may be adopted for modern use. A blend of scientific material and fanciful legend makes this pleasant reading for the nature lover, ten, eleven and up. The camper - or boy or girl scout - may find this book a useful adjunct to woodcraft. Helene Carter's illustrations are accurate and sensitive black and white, with some color. Older reading level and interest level than - First the Flower, Then the Fruit. (10/3)

Modak, Manorama R. THE LAND AND THE PEOPLE OF INDIA Lippincott $2.00

* Excellent addition to Portraits of the Nations series, in an unpretentious packed with information volume on India. It couldn't be more timely. The history, culture, people, religions, economic problems and beauties of India are set down in simple, readable, factual text with accompanying informative photographs. Cloth.

FOR THE 12 to 15 YEAR OLDS - Fiction

Seaman, Augusta Huiell THE HALF PENNY ADVENTURE Appleton-Century $2.25

New adventure romance for this author's perennially large audience, in a summer vacation mystery surrounding the halved old coin in the crusading editor's collection, the other half of which is owned by the niece of the town's shady character. Two active girls set about bringing the two together. Plenty happens. The pictures by Sylvia Haggander are fun. (~~Sept.~~) 11/2

Langdale, H. R. LANCE OF MYSTERY HOLLOW Dutton $2.00

Substantial adventure story of Lance who solved the mystery of the vicious outlaws who burned his cabin, threatened his life and kidnapped a man. Lance's part in apprehending an historic brand of counterfeiters - his role in establishing a well-known breed of horses known as Morgans - parallel adventure of equally interest, sympathetically recounted, as Lance develops from a pathetic, lonely orphan to a responsible neighbor and independent citizen. Laid in and around a Vermont village in the early 19th century; good authentic detail and regional background. An excellent boy's book for 6th, 7th and 8th grades. Action pictures by Woodi Ishmael. (Publ.)

Lockwood, Myra UP WITH YOUR BANNER Dutton $2.00

* Texas at the time of the Mexican War - and Nancy, who found romance only in books until the siege of the Alamo and the death of her big brother wakened her to the vibrant history in the embattled strongholds of this frontier state fighting for its heritage of precious American freedom. Exceptionally fine handling of characters and family relationships, as well as stirring historical detail give this book value for libraries and schools. The author of Beckoning Star and Delecta Ann has created a considerable audience for the Frank Paine family whose history is concluded with the establishment of a free Texas. Attractive black and white illustrations by the author. (Publ.)

Wadsworth, L. A. THE LOST MOON MYSTERY Farrar & Rinehart $2.00

Young, irresponsible son of a banker finds small gratification in life until he learns that persistence pays. A creaky accidental murder plot is solved when he follows clues up to Lost Moon Inn, finds a pen knife and tracks down the owner. An unsavory judge, a wounded veteran, a star reporter complicate the plot. The boy's success wins him his father's and the neighborhood's respect - and a chance at a new job. A bit too self-consciously preachy for straight mystery market. (11/8)

Dickson, Marguerite BRAMBLE BUSH Nelson $2.00

Mary Elizabeth Clifford, disgruntled spoiled heroine who sulks when her college entrance is delayed by reverses in the family coal business which she despises. Her rebellious attitude is markedly changed by her friendship with a new neighbor, a beautiful blinded 15-year old who is justifiably rebellious at her fate. Mary Elizabeth finds helping another brings rewards in good times, new friends, new appreciation of family. Good insight into boy-girl relationships, party, dance, clothes and sturdy problems that teen agers face. New Hampshire small town and relatively contemporary. Illustrated by Ruth King. Junior Guild. (9/12)

Lucas, Eric SWAMP FOX BRIGADE Young World Books
Adventures with Gen. Francis Marion's Guerillas $1.85

* A thrilling story of that incredible band of volunteers, the maquis of the American Revolution, whose impertinent harassing of the British forces contributed an important part to the winning of the war. Seen through the eyes of an ardent young scout, Marion's brave men provide excitement and fine values in loyalty, friendship, gentleness and humor. Vibrant short episodes provide healthy suspense and conflict. Excellent school and library material - good gift values. Strong vivid black and white illustrations by Julian Brazelton. (Sept.)

FOR THE 12 to 15 YEAR OLDS - Non-fiction

Mason, Bernard S. THE BOOK FOR JUNIOR WOODSMEN A. S. Barnes
$3.00

* Complete blueprint for vactioning in the woods, in text, photographs and drawings showing the techniques of woodcraft. How to enjoy a vacation in the woods; how to make camp properly under big trees; how to use proper tools correctly; how to dress - etc. Designed for readers from 12 and up - but should prove valuable for amatour woodsmen of all ages. Good scout material for boys and girls. The author sets for his facts succinctly and vividly; the diagrams are clear, the photographs telling, the text handled with sufficiently light touch. Good gift for boys who like outdoors. (Publ.)

Simon, Charlie May ART IN THE NEW LAND Dutton
$3.00

A good beginning book for cultural backgrounds of America but only a beginning. More art and less biography, more appreciation with emphasis and clarification of the whys and wherefores is needed. But this - so far as it goes - makes a definite contributions, as the author shows American artists, discovering art in their own yards, working painstakingly to develop an art peculiarly American. She has chosen incidents in the lives of well-known American artists like West, Copley, Stuart, Whistler, Audubon, Sargent, Grant Wood and so on, not confining her field too sharply to an early period. Photographic reproductions, unfortunately not in color, are grouped in a section in the back of the book. Unfortunately the book is not indexed, though it has a fairly full Table of Contents and Listing of Illustrations. Line decorations. (Publ.)

Baker, Nina Brown LENIN Vanguard
$2.50

It is high time there was a good teen age level biography of Lenin, but somehow this doesn't quite fill the bill. It seems spotty and insufficiently dramatic in the light of available material. The author has failed to be objective enough, to put aside the internal schisms which blur the clear picture for a reader who probably is not aware of "sealed train" significance (or let's say interpretation), nor is he able to unravel the intricacies in which party conflicts involve him. There is fire enough in the story of the man and the movement to stir the imagination of any child. It is lost here in a long-drawn out, detailed and slightly sentimentalized handling. Illustrated by Louis Slobodkin. (Oct.)

FICTION FOR YOUNG PEOPLE

DeLeeuw, Adele WITH A HIGH HEART Macmillan
$2.00

* A spirited career book which makes library work really sound fulfilling and exciting. Anne McLane, at Library School, is furious when her first assignment is a quiet country library center instead of the up-to-date impressive Claremont library. The bookmobile, the warm-hearted earnest farm community with its great need for books and enterprising people to distribute them, all soon become personal and important to Anne. She changes her focus, gains new interests and values. The human side of library service, plus the necessary heart interest add up to a good modern story. (Oct.)

Johnson, Martha ANN BARTLESS RETURNS TO THE PHILIPPINES Crowell

Ann, Navy nurse, in the fourth book of a series continues her exciting, romantic nursing career on a hospital ship. Accidentally sent into a lifeboat with the crew, she winds up in the guerilla stronghold, a welcome asset to the embattled heroes of the Philippine campaigns. A gallant determination to stick to duty in spite of heart conflict, the picture of an incredible mauntain stronghold, and the triumphant advance of the American fleet make this a combination glorification of the nursing profession and dramatization of war. Good reading- if not of vocational value.

Knight, Ruth Adams BRAVE COMPANIONS Doubleday, Doran $2.00

* A thrilling story of rehabilitation and adjustment to blindness. Young Lieutenant Thomas Tolbert, casualty from the Pacific, is returned to the United States, blinded, probably permanently. Tom had always worked with dogs and loved them. Valor, the heroic shepherd dog that had been his to handle in battle, had saved Tom's life at cost of her own. His bitter struggle back, through Joey, Valor's puppy, is tough going for the softies. Joey comes back to Tom as a Seeing Eye dog and together they make a life of their own, normal, with life work and a forward looking attitude characteristic of the courageous war-wounded. Unsentimental, healthy but respectful, this book has unusual sensitivity in its approach to and handling of a big problem. It should make hopeful, inspiring reading for all-from 15 up-who read it.J.L.G.(10/4)

Mallette, Gertrude E. MYSTERY IN BLUE Doubleday, Doran $2.00

Better than average story, blending skilfully handled vocational material, romance and a surprise mystery ending. Kerry Owen, top-flight secretary, asks questions when her desk is found upset, lipstick stains on her private papers and notes, and enough unnecessary circulation in and around her office which makes her suspect the entire office force. A mystery develops, involving blueprints, rifled files, secret government plans. With the bottomless pit of demand for teen age mysteries, this is all right of its kind. J.L.G. (10/4)

Sperry, Armstrong HULL-DOWN FOR ACTION Doubleday, Doran $2.00

* Sperry has proved he can make the South Seas both real and exciting. In this story, Judd Anders, hero of his Lost Lagoon, is the victim of a planned mutiny. As a Nazi and a Jap spy make off with his ship on the fateful December 7th, Judd and his three friends are cast adrift on a raft. They reach Guadalcanal, evade the Japs, escape from unfriendly natives and recapture their ship in a rousing adventure yarn. Good handling of native problems, dramatically strained, perhaps, but with compensation in the authentic background material, familiar to the author who spent several years in the South Pacific. A Newbery Medal winner with another good tale.J.L.G (10/4)

Tunis, John R. A CITY FOR LINCOLN Harcourt, Brace $2.00

A bit mature for the lower teens indicated by the publishers- but use own judgment for individual boy. A basketball coach is the central figure in this new story of team play. The place is a mid-western city, where the hero is particularly concerned with problems of juvenile deliquency. He wins sports laurels for the city of "Springfield"; he is made director of a Juvenile Association created to clear the town of juvenile crime; he makes the tactical error of meting out justice to influential townsfolk, he is set up as candidate for the mayoralty by the CIO and is elected through the campaign efforts of the town's poor and the town's youth. A moving story, dramatic, vivid, politically timely, and approaching racial and social problems with tact and fervor. An excellent book for awakening youthto their challenge as political factors. A demonstration of the workings of self-government, shared responsibility, democratic participation, as minors run an efficient court, etc. Tunis is making a great contribution in a field few others have touched. (10/11)

Blackburn, Casper — ANNAPOLIS, AHOY! — Macrae Smith $2.00

A thin plot spread over the all-too-usual slice of snobbery and stuffed-shirt standards which seem concerned with creating an American school of militarism. If the inside of Annapolis today is accurately reflected in most of the stories about Annapolis, something ought to be done to make the authorities realize that an efficient naval officer doesn't need to take a course in foolish cruelty, kow-towing and other outmoded methods of "hardening" youth. This particular story about a pre-war group stars a stubborn Swedish-American, Nielson, who detects a Jap spy sketching harbors, engaged in the network of a plot to destroy the Panama Canal. A good deal of crew background may interest boat-minded boys. The proud naval officer's son is here, as school favorite, and the "good guy" and the proud commoner who makes good.(10/22)

NON-FICTION FOR YOUNG PEOPLE

Francis, Devon — AVIATION: What Everyone Should Know — Bobbs-Merrill $2.50

The third in this excellent series (Astronomy and Plastics already covered)- excellent "first books" for the uninitiate who wants intelligent information. All of us will know people who own their own planes, and should know at least the basic principles of flight, construction, design, what the main instruments mean, an elementary idea of how a plane is flown, and something of modern meterology, navigation, etc. Here's about as much as the average layman can absorb. (Full report P.252)(9/24)

Cuthbert, Margaret Ed. — ADVENTURE IN RADIO — Howell, Soskin $2.50
A Book of Scripts for Young People

A how-to-do-it of radio by one who has done it- Margaret Cuthbert is a well-known executive of NBC, in charge of children's and women's programs. This is a selection of the cream of radio writing by such people as Ellery Queen, Edna St. Vincent Millay, Archibald MacLeish, Stephen Vincent Benet, Arch Oboler and many others. There are scripts too for home practice and acting which include selections of varied type,- sports, news, serials, mystery plays, literary classics, quiz programs, etc. A bibliography and a glossary add to the preference value. Good material for a specialized audience- for public libraries and school libraries. (Sept.)

Sze, Mai-mai — ECHO OF A CRY — Harcourt, Brace $2.50

The daughter of a Chinese diplomat who came to England as a child writes her story of English and American schooling, of the family adjustment to ways of other countries, of the reconciliation of the new ways with the traditional Chinese patterns of living. A serious, meditative record, occasionally lightened with charming adventures, such as a trip with gypsies, a stay with English Quakers- not apt to appeal to the average American schoolgirl audience. Delightfully illustrated by the author. A very special sort of book- a trifle on the precious side. (10/11)

Cooke, David D. — THE MODEL PLANE ANNUAL — McBride $3.00

This annual has found its own market, and those who have had its predecessors will want this one. Contains reprints of plans and photographs adapted from the magazines and periodicals in the field. Keyed to competent model builders. Ill'd. (Publ.)

Peckham, Betty — WOMEN IN AVIATION — Nelson $2.50

Career fact book, covering Military Aviation, Aircraft production, Civil Aviation, Aviation Instruction. Good-comprehensive- matter-of-fact organization of data on organizations, requirements, opportunities, training, salary, futures. Illustrated with photographs. A book for vocational reference shelves chiefly. (9/12)

L A S T

C A L L

F O R

H O L I D A Y

B O O K

L I S T S

SEE NOTICE IN ISSUE OF SEPTEMBER 1 !

A CALENDAR OF NEW BOOKS FOR OCTOBRR

F I C T I O N

CONTEMPORARY

October 3-	Lewis, Sinclair (S)	CASS TIMBERLANE (Random House) B.O.M.	$2.75	344
October 3-	Nordhoff & Hall	THE HIGH BARBAREE (Little,Brown)	2.00	343
October 8-	Bowman, Peter (S)	~~THE WAKEFUL STARS~~ (Random House) Beach Red	2.00	344
October 17-	Heth, Edward Harris (S)	ANY NUMBER CAN PLAY (Harper)	2.50	345
October 17-	Shute, Nevil (S)	MOST SECRET (Morrow)	2.50	344
October 18-	Brinig, Myron	YOU AND I (Farrar & Rinehart)	3.00	348
October 18-	Street, James (S)	THE GAUNTLET (Doubleday, Doran)	2.~~50~~ 75	347
October 22-	Simonov, Konssantine(S)	DAYS AND NIGHTS (Simon & Schuster) November Book of the Month	2.75 ~~3.00~~	308
October 23-	Kent, Louise A.	COUNTRY MOUSE (Houghton Mifflin)	2.50	347
October 24-	Glaspell, Susan	JUDD RANKIN'S DAUGHTER (Lippincott)	2.50	403
October 25-	Janeway, Elizabeth	DAISY KENYON (Doubleday, Doran)	2.50	377
October ??	Corrigan, Barbara	VOYAGE OF DISCOVERY (Scribner)	2.75	322
October 18	Street, James	The Gauntlet. Dev. L.G.	2.~~50~~ 75	347

PERIOD, REGIONAL, HISTORICAL

October 5-	Thane, Elswyth	EVER AFTER (Duell, Sloan & Pearce)	2.50	324
~~October 22~~- 11/16	Wylie, I.A.R. (S)	HO, THE FAIR WIND (Random House)	2.50	377

THRILLERS

Published -	Hughes, Dorothy (S)	DREAD JOURNEY (Duell, Sloan & Pearce)	2.50	381
October 4-	Knight,Kathleen M.(S)	PORT OF SEVEN STRANGERS(Doubleday,Doran)	2.00	350
October 25-	Rinehart, Mary R. (S)	THE YELLOW ROOM (Farrar & Rinehart)	2.50	350
October 27-	Wilson, Mitchell (S)	NONE SO BLIND (Simon & Schuster)	2.50	349

N O N - F I C T I O N

THE WAR IN ACTION

October 12-	De Chair, Somerset	THE GOLDEN CARPET (Harcourt, Brace)	3.50	332
October 19-	Morgan, Guy (S)	P.O.W. (Whittlesey House)	2.50	360
October 25-	Groth, John	STUDIO EUROPE (Vanguard)	3.00	354
October 25-	Hough & Arnold	BIG DISTANCE (Duell, Sloan & Pearce)	3.00	408

INTERNATIONAL BACKGROUNDS

Published -	Hauser, Heinrich	THE GERMAN TALKS BACK (Holt)	2.50	385
October 1-	Sturzo, Don Luigi	ITALY AND THE COMING WORLD (Roy)	3.50	386
October 4-	Price, Willard (S)	JAPAN AND THE SON OF HEAVEN (Duell,Sloan)	2.50	389
October 18-	Morgenthau, Henry (S)	GERMANY IS OUR PROBLEM (Harper)	2.00	388
October 23-	Powell, John B.	MY TWENTY FIVE YEARS IN CHINA(Macmillan)	3.50	351

BIOGRAPHY, TRAVEL, MEMOIRS

October 3-	MacDonald, Betty	THE EGG AND I (Lippincott)	2.75	328
October 10-	Cobb, Elizabeth	MY WAYWARD PARENT (Bobbs-Merrill)	2.50	359
October 10-	French, Herbert	MY YANKEE PARIS (Vanguard)	2.50	360
October 12-	Andrieux, Raymond	TUX 'N' TAILS (Vanguard)	2.50	354
October 18-	Winwar, Frances	THE LIFE OF THE HEART (Harper)	3.00	388
October 30-	Slobodkin, Louis	FO'C'SLE WALTZ (Vanguard)	2.75	360
October 31-	Miller, Margery	JOE LOUIS (Current Books)	2.00	411
11/?? ~~October ??~~-	Bullock, Helen D.	MY HEAD AND MY HEART (Putnam)	3.00	390
October ??-	Corbett, Jim	MAN-EATERS OF KUMAON (Oxford)	2.00	411